



**EARTHLIGHT  
PICTURES**

## **Earthlight Pictures Filmmaking Teletraining**

### **2017 LIVE-ACTION VIDEO PRODUCTION & ANIMATION WITH TELANIMATE<sup>(SM)</sup> VIDEOCONFERNCING WORLDWIDE**

**Exploring new horizons of  
Screenwriting and Animation or Live-Action Filmmaking  
in an all-live classroom online.**



As featured in Animation Magazine, Earthlight Pictures' innovative all-live TelAnimate<sup>(SM)</sup> videoconferencing system offers all students—regardless of location—access to the same Earthlight Pictures Screenwriting and Live-Action and Animation Filmmaking courses available through in-person classes on America's West Coast.

Trainees from Earthlight's college-level classes for students of any age have achieved stunning success in regional and international student film festivals, with some of their animated films selected at the post-college, college, high school, junior high, and/or elementary school levels in seven of the last fifteen years, often taking top prizes.

Teletrainees screen examples of filmmaking techniques and classic studio and independent films from America and abroad, learn principles of cinematic storytelling, get face-to-face coaching via live video in the production of their own movies, and, in most quarters, visit with guest artists through videoconference.

TelAnimate<sup>(SM)</sup> sets a new standard for online filmmaking training, as what is believed to be the world's only college-level animation and video production classes open to both youth and adults with real-time, all-see-all connections between instructor and classmates for all lessons, without reliance on pre-recorded lectures. Other than an alternative system for recording in animation classes, the only major difference between TelAnimate<sup>(SM)</sup> and in-person instruction is that no one has to travel to train.

Teletraining courses are structured around individual students' schedules. To register, use the form accompanying this announcement.

**For a [brochure](#) and information call (503) 697-7914.**

**EARTHLIGHT PICTURES** 791 Fourth St., Lake Oswego, OR 97034  
(503) 697-7914 ✪ [www.earthlightpictures.com](http://www.earthlightpictures.com) ✪ [jt@earthlightpictures.com](mailto:jt@earthlightpictures.com)

# Earthlight Pictures Filmmaking Teletraining

## 2017 TELETRAINING REGISTRATION

Student's Name (if under 18, add Parent/Guardian)

Address with zip code

Phones: day

eve

cell

e-mail

Enrolling in: Animation 1 \_\_\_ Animation 2+ \_\_\_ Live-Action \_\_\_  
School & Grade/Occupation

Exact start dates for teleclasses are determined as registrations come in with matching time slots. Sessions generally run 85-100 minutes depending on class size. Times shown are U.S. Pacific Time. Please **check all** of the time slots which **you might be able** to attend on the table below. You will be notified promptly when a section time suitable for you can be confirmed.

TIME	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10:30-11:55 AM						
12:20-1:45 PM						
2:00-3:25 PM						
3:35-5:00 PM						
5:20-6:45 PM						
7:10-8:35 PM						
OTHER (specify)						

(detach here)

### TELECLASSES & TECHNICAL REQUIREMENTS

Live-Action students must have access to a camcorder; Animation students may use a scanner, digital camera, or digital drawing tablet. All students must have a computer with a webcam and broadband connection and earbuds or headphones.

#### Animation 1: Introduction to Animation, Production and History (9 sessions)

A broad overview of Animation Filmmaking and many of its techniques, with coaching in the production of each student's own projects.

#### Animation 2+: Intermediate/Advanced Animation (7 or 8 sessions depending on section size)

More sophisticated concepts and techniques—curriculum changes entirely from each series to the next. Pre-requisite: concurrent enrollment or certificate in Animation 1 or equivalent.

#### Live-Action: Beginning, Intermediate & Advanced (7 or 8 sessions depending on section size)

Artistic, technical, and business perspectives, emphasizing the production of individual video movie projects, for students at all levels of experience.

### TUITION and PAYMENTS

Group teletraining tuition is \$450 per course. (Higher tuition applies to private and semi-private classes.) Course confirmations and exact time slots depend on enrollment. An optional lesson introducing students to movie editing on computers costs \$50 if shared or \$75 solo. Deposit due with registration is \$250 per course with the balance due by the first class. Deposit is refundable if cancellation occurs at least 10 days prior to scheduled class start; a later cancellation receives prorated balance for any paid sessions after withdrawal less \$100. \$25 is charged for a returned check.

To enroll, complete the form above and mail with your deposit to the address below.

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