



EARTHLIGHT PICTURES FILMMAKING TRAINING & TELETRAINING
2017 SUMMER SESSIONS
FOR ANIMATION & LIVE-ACTION PRODUCTION
CLASSES AT ANACAPA SCHOOL IN SANTA BARBARA
OR THROUGH ONLINE VIDEOCONFERENCE



As featured in *Animation Magazine*, Earthlight Pictures Filmmaking Training offers all students—regardless of age, school, or location—the chance to develop their talents in ANIMATION and LIVE-ACTION FILMMAKING through in-person classes in Santa Barbara and, through the innovative all-live TelAnimate^(SM) video system, from anywhere in the world.

Trainees from Earthlight's college-level animation classes for students of any age have achieved stunning success in regional and international student film festivals, with some of their films selected at the post-college, college, high school, middle school, and/or elementary school levels in seven of the last fifteen years, often taking top prizes. Beginning to advanced students screen examples of classic studio and independent films from America and abroad, learn filmmaking techniques, and receive coaching in the production of their own movies. In both Animation and Live-Action, computer instruction is kept secondary to principles of cinematic storytelling, production planning, camera techniques, training in editing (which students should expect eventually to do on a computer at home) and in animation, motion design.

This summer's Santa Barbara workshops in Animation and Live-Action Filmmaking will be led by John Teton, director of the 2017 film *Thunder Head Clearing* (now screening on YouTube). The Animation program will include a visit (by Skype or in person) with Earthlight Pictures Animation Training graduate Aidan Terry, a brilliant young animator from the Santa Barbara area who was recently hired right out of New York University by Glen Keane, recipient of the International Animation Society's highest honor for his work as the chief animator of the title characters in *Aladdin*, *Beauty and the Beast* and other Disney films. Live-Action students will spend one class period learning the ropes of television production in a fully equipped TV studio.

Summer 2017 sessions in Santa Barbara begin June 24th and 26th. Those who cannot attend Santa Barbara classes due to schedule or logistical factors are encouraged to consider EARTHLIGHT PICTURES FILMMAKING TELETRAINING which brings all-live production lessons and coaching direct to your desktop. Teletraining courses in both animation and live-action with customized schedules are available throughout the year. Students may enroll in Santa Barbara courses and/or teletraining with different sets of lessons. Registration forms with times for Santa Barbara summer workshops accompany this announcement.

For brochures and information on all classes and solo and group teletraining, call the number below.

Earthlight Pictures Filmmaking Training

SUMMER 2017 SANTA BARBARA REGISTRATION

Student's Name (if under 18, add Parent/Guardian)

Address

Phones:

day

eve

cell

e-mail

School and Grade/Occupation (if under 16:) Name & Phone for Alt. Authorized to Pick Up Child

Enrolling in (please check): Animation 1 Animation 2+ Live-Action

(detach here)

COURSES, COSTS, and SCHEDULES

2017 Summer programs in Santa Barbara will take place in the city at Anacapa School (814 Santa Barbara Street). Animation 1 and 2+ meet Monday through Friday, June 26-30, 9:30 AM - 3:30 PM. Live Action Filmmaking meets Saturday, June 24 from 1:30 to 4:30 PM and continues the following Monday through Friday from 4:00 to 6:15 PM.

Tuition for each course is shown below. Students supply materials for their individual project work. Tuition for one student is reduced \$40 if an immediate family member enrolls simultaneously. Course confirmations are dependent upon enrollment.

Animation 1: Introduction to Animation, Production and History \$490

A broad overview of animation filmmaking and its many techniques, with coaching in the production of individual animation projects.

Animation 2+: Intermediate/Advanced Animation \$490

A continuing series of more sophisticated concepts and techniques for students who have completed Animation 1. Curriculum changes almost entirely from each series to the next.

Live-Action Video Filmmaking \$290 (\$260 if taken with Animation)

Artistic, technical, and business perspectives for students at all levels, emphasizing the production of individual video movie projects. Students must have a camcorder to bring to class and should expect to edit on a computer off campus.

Tuition Payments: Deposit due with registration is \$250 for Animation or \$150 for Live-Action. Balance is due at the beginning of class. Subject to a fee of \$25, tuition is refundable if cancellation is made more than week before the start of class. A later cancellation receives the prorated balance for any paid classes that have yet to take place less a fee of \$100. \$25 is charged for handling a returned check.

To reserve a class, complete the form above and mail with your deposit to the address below before July 5; if mailing after that date, please call for instructions.

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