



EARTHLIGHT PICTURES FILMMAKING TRAINING & TELETRAINING

2016 SUMMER SESSIONS

FOR ANIMATION & LIVE-ACTION PRODUCTION

**CLASSES IN PERSON IN LAKE OSWEGO
OR THROUGH ONLINE VIDEOCONFERENCE**



As featured in [Animation Magazine](#), Earthlight Pictures Filmmaking Training offers all students—regardless of age, school, or location—the chance to develop their talents in ANIMATION and LIVE-ACTION FILMMAKING through in-person classes in the Portland area, in Southern California, and, through the innovative all-live TelAnimate^(SM) video system, anywhere in the world.

Trainees from Earthlight's college-level animation classes for students of any age have achieved stunning success in regional and international student film festivals, with some of their films selected at the post-college, college, high school, middle school, and/or elementary school levels in seven of the last fourteen years, often taking top prizes. Beginning to advanced students learn filmmaking technique and history and receive coaching in the production of their own movies.

Both sessions will be led by John Teton, director of the 2016 film *Thunder Head Clearing* (now screening on YouTube). The Animation program will include Skype visits with members some of the film's artists and Live-Action students will spend one class period learning the ropes of television production in a fully equipped TV studio.

Students may use the attached form to register for late June, early July, and early August workshops in Live-Action Filmmaking or Animation. Class times and sites will be finalized based upon trainees' schedules and locations.

Portland-area students who cannot attend local in-person classes due to schedule or logistical factors are encouraged to consider EARTHLIGHT PICTURES FILMMAKING TELETRAINING which brings all-live production coaching and curriculum direct to your desktop. Teletraining is available in group classes or on an individual basis as suits your schedule. For brochures and information on private instruction, teletraining, and chartered workshops, call the number below.

Earthlight Pictures Filmmaking Training

SUMMER 2016 LAKE OSWEGO REGISTRATION

Student's Name (if under 18, add Parent/Guardian)

Address

Phones:

day

eve

cell

e-mail

School and Grade/Occupation (if under 16: Name & Phone for Alt. Authorized To Pick Up Child)

Enrolling in: Animation 1 ___ Animation 2+ ___ Live-Action ___

(detach here)

COURSES, COSTS, and SCHEDULES

Please indicate your availability for Lake Oswego summer sessions by checking one or more of the following:

Session 1: Monday, June 20 - Friday, June 24 _____

Session 2: Monday, June 27 - Friday, July 1 _____

Session 3: Tuesday, July 5 - Friday, July 8 and Monday, July 11 - Thursday, July 14 _____

Session 4: Monday, August 1 - Friday, August 5 _____

Sessions 1, 2, and 4 will meet over a 5-day period from 9:30 AM to 3:30 PM. Session 3 will have 8 classes in consecutive weeks as shown from 1:00 PM to 4:15 PM. Students who enroll in two sessions will receive a more advanced curriculum in the second round. You will be notified as soon as a class matching your availability crystallizes.

Tuition for each course is shown below. (Students supply materials for their individual project work). Tuition for one student is reduced \$40 if an immediate family member enrolls simultaneously. Course confirmations are dependent upon enrollment.

Animation 1: Introduction to Animation, Production and History \$490

A broad overview of animation filmmaking and its many techniques, with coaching in the production of individual animation projects.

Animation 2+: Intermediate/Advanced Animation \$490

A continuing series of more sophisticated concepts and techniques for students who have completed Animation 1. Curriculum changes almost entirely from each series to the next.

Live-Action Video Filmmaking \$290 (\$260 if taken with Animation)

Artistic, technical, and business perspectives, emphasizing the production of individual video movie projects. Students must have a camcorder to bring to class and should expect to edit on a computer off campus.

Tuition Payments: Deposit due with registration is \$250 for Animation or \$150 for Live-Action. Balance is due at the beginning of class. Subject to a fee of \$25, tuition is refundable if an enrollment is more than week before the scheduled start of class. A later cancellation receives the prorated balance for any paid classes not attended, less a fee of \$100. \$25 is charged for handling a returned check.

To enroll, complete the form above and mail with your deposit to

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